

Bill Carrothers

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"The relentlessly inventive pianist Bill Carrothers' harmonic sophistication has to be heard to be believed." - Chicago Tribune

Bill Carrothers has been a professional pianist for 35 years. He has played many venues throughout the U.S. and Europe including the The Village Vanguard, Village Gate, Knitting Factory, Birdland, Blues Alley, New Morning (Paris), the Monterey Jazz Festival, Gilmore Keyboard Festival, the Audi Jazz Festival, the Nevers Jazz Festival, the Montreal Jazz Festival, Jazz Middelheim, AngraJazz, and the Marciac Festival in France. In October of 2000, Mr. Carrothers headlined the prestigious Rising Star Tour throughout Germany, Austria, and Switzerland. He has been a leader on twenty-six recordings, all of which have received critical acclaim. His sideman credits include some of the greatest names in jazz including Scott Colley, Buddy DeFranco, Dave Douglas, Curtis Fuller, Drew Gress, Tim Hagans, Billy Hart, Billy Higgins, Ari Hoenig, Freddie Hubbard, Dave King, Lee Konitz, James Moody, Gary Peacock, Dewey Redman, Charlie Rouse, James Spaulding, Bill Stewart, Ira Sullivan, Toots Thielemans, and Benny Wallace. Mr. Carrothers has been an adjunct professor at Lawrence University in Appleton, Wisconsin since 2011.

Discography

As a leader

The Artful Dodger (1987)
The Blues and the Greys (1997)
A Band In All Hope (1997)
After Hours (1999)
The Language of Crows (1999)
Duets With Bill Stewart (2000)
Swing Sing Songs (2001)
The Electric Bill (2002)
Ghost Ships (2003)
Armistice 1918 (2004)
I Love Paris (2004)
Civil War Diaries (2005)
Shine Ball (2005)
No Choice (2006)
Keep Your Sunny Side Up (2007)
Home Row (2008)
Play Day (2008)
Joy Spring (2010)
Excelsior (2011)
Live At The Village Vanguard (June, 2011)
Family Life (2011)
Civil War Diaries - Live (2012)
Castaways (2012)
Love And Longing (2013)
Sunday Morning (2013)

Label As a sideman

<u>Label</u>	<u>As a sideman</u>	<u>Label</u>
Bridge Boy	Bill Stewart - Snide Remarks (1995)	Bluenote
Bridge Boy	Bill Stewart - Telepathy (1997)	Bluenote
Bridge Boy	Jay Epstein - Long Ago (1997)	Gone Jazz
Bridge Boy	Scott Colley - Subliminal (1998)	Criss Cross
Bridge Boy	Dave Douglas - Moving Portrait (1999)	DIW / Sony
Birdology / Dreyfus	Ira Sullivan - After Hours, Vol. 5 (2000)	GoJazz
Birdology / Dreyfus	Peg Carrothers - Blue Skies (2001)	Bridge Boy
Birdology / Dreyfus	Phil Grenadier - Playful Intentions (2003)	F.S.N.T.
Sketch	Dre Pallemmaerts - Pan Harmonie (2007)	B Flat
Sketch	Kevin Brady - Common Ground (2007)	LRP
Pirouet	Andy Sherrer - In and Out (2007)	
Illusions	Kevin Tkacz - It's Not What You Think (2008)	P.O.W.O.A.
F.S.N.T.	Robin Verheyen - Painting Spaces (2008)	DeWerf
Minium	Matt Turner - The Voices That Are Gone (2008)	Illusions
Pirouet	Kevin Brady Trio - Zeitgeist (2009)	F.S.N.T.
Pirouet	Jay Epstein - Easy Company (2009)	Gone Jazz
Bridge Boy Music	Max DeAloe - Apnea (2009)	Abeat
Pirouet	Jean Marc Foltz - To The Moon (2010)	Ayler
Outnote	Dave Redmond - Roots (2013)	F.S.N.T.
Pirouet	Dave King - I've Been Ringing You (2013)	Sunnyside
Pirouet		
Ayler		
Pirouet		
La Buissonne		
Vision Fugitive		

Bill Carrothers - Press Releases



"Carrothers' discs are epistles of taste and derring-do."
Village Voice

"The pianist of the 21st century."
Libération

"One of the most underrated jazz pianists around"
Pacific Sun

"The new monster of the piano."
Télérama

Joy Spring (2010)

Top 10 jazz CD of 2010 - National Public Radio (NPR)

"The band is smoking in a way that many bands don't anymore... These songs are indeed refreshed and performed with a musicality and ferocity that very few can bring to the table like this." - Bass Musician Magazine -

"Carrothers swings like mad with his flexuous trio...They play with delirious control — unpredictable, spring-coiled, joy-filled." - Silicon Valley Mercury News -

Home Row (2008)

"Modern jazz piano trio playing doesn't get a whole lot better than on Home Row..." - The New York Times -

"Each player proves his worth to the triumvirate with strong ensemble and solo performances that ooze urgency. This trio knows how to move the ball." - Jazz.com

Keep Your Sunny Side Up (2007)

"...a bright-sounding album. Mr. Carrothers, Mr. Hoenig and the bassist Ben Street uphold a highly responsive trio dynamic, full of pregnant pauses and casual interruptions. ...Exuberant interplay is this trio's strong suit." - The New York Times -

"There's a vein of exuberant mischief running through the latest CD from this great pianist...Carrothers and drummer Ari Hoenig, kindred spirits who egg each other on, share remarkable chemistry, and Ben Street completes a trio so flexible it can turn on a dime." - The Irish Times -

"A masterpiece which goes pleasantly into the ear and possesses enormous depth." - Rondo (DE) -

Armistice 1918 (2004)

2004 Grand Prix de l'académie Charles Cros

New York Times - Critic's Choice, 2004

Jazz Magazine - Top 10 of 2004

JazzMan Magazine - Top 10 of 2004

Le Monde - Top 10 of 2004

Montreal Mirror - Top 10 of 2004

Libération - Top 3 of 2004

JAZZIZ Magazine - Critics Choice, 2004

Inrockuptibles - Top 10 of 2004

"It's many things: beautiful, sombre, wry, satirical and compassionate, a powerful anti-war statement and a tribute to the suffering and losses endured by combatants and loved ones, suffused with their yearnings...As a suite it's very moving, imaginative, resonant with layered emotions - and one of the best surprises of the year." - The Irish Times -

"A jazz suite inspired by the First World War sounds like impossible territory. But Bill Carrothers has triumphed."
- The Guardian (UK) -

"...very beautiful and utterly different." - Telerama (FR) Four f's (highest rating) -

"...a career-defining work from a pianist whose every step is worth watching."

"Understated, reflective and at times almost unbearably poignant...a sui generis jazz set." - All About Jazz (USA) -

Ghost Ships (2003)

"Fascinating, skilled; also quite eerie...Something that won't be forgotten once heard." - JazzReview (UK) -

"...an elegant and opulent example of the perfume of jazz." - Jazz Magazine (FR)-

"A serious music, exalted, demanding, lyric and somber...an atmospheric music that seizes one inescapably: one can only abandon oneself in shivering at this strange climate, fantastic like a genre film, disturbing, but never weighty." - CentralJazz (FR)-

Duets With Bill Stewart (2000)

"Duets with Bill Stewart more than serves to put him firmly -- and, one hopes, finally conspicuously -- in the ranks of the most interesting young jazz pianists today." - CDNOW (USA)-

"[Duets] conveys the brilliantly open imagination of a major new voice on the instrument." - Mojo (UK) -

"These two musicians, barely in their 30s, are already in a category by themselves. They compel the ear as only the master musicians do." - Halifax Reporter (CA) - (w/Bill Stewart live)

"Bill Carrothers is standing on the threshold of being the great hope of the piano." - Jazzman Magazine (FR)

After Hours (1999)

Top 10 of 1999 - Jazzman (FR) -

"...a musician who seems the reincarnation of the prestigious pianists who have disappeared." - Liberation (FR) -

"[Carrothers], who carries at the tip of his fingers all the history of the piano, is one of the best kept secrets of jazz. He is a rare pianist with very impressive technique and an amazing knowledge of harmony." - Jazz Magazine (FR) -

"...a remarkable touch of the keyboard, a majestic emotion, a sound of rare beauty." - Jazz Notes (FR) -

"Carrothers has such capable hands and supple imagination that a listener with open ears is guaranteed to be transported to the very special realm of new harmony to which only the very best artists-musicians have the keys."

- Lee Lo's Jazz Newsletter -

